

# Philip Askins

## CURRICULUM VITAE

### PERSONAL DETAILS

English, UK resident  
dob: 26th January 1988  
e: philipaskins@gmail.com  
w: www.askins.co.uk  
#: 07985535935

### SKILLS

- editing
- storyboarding
- character animation
- cg lighting

### SOFTWARE

- Softimage – intermediate/pro
- Maya – intermediate
- Flash – intermediate/pro
- After Effects – Intermediate/pro
- Photoshop – Intermediate/pro

### SUCCESS

#### **Newcomer Award – Ghost Story**

Animex Festival International  
Student Awards (2005)

#### **Webtoon Award – A Random Stickman Cartoon**

Animex Festival International  
Student Awards (2005)

#### **Best 2D animation - high school – Ghost Story**

Visionfest Animation Awards (2005)

#### **Shaun of the Dead in 60 Seconds (Scott Pilgrim style)**

Showcased on Edgar Wright's blog, over 150,000 hits on YouTube

### QUALIFICATIONS

#### **1<sup>st</sup> Class (hons) Computer Animation**

Teesside University  
2007-2010

#### **BA (hons) Computer Visualisation and Animation**

Bournemouth University  
2006-2007

### **A levels**

Art - A  
English Literature - C  
English Language - D  
2006

## EXPERIENCE

The Night Hag (trailer) - September 2009  
(storyboard artist)

Crash Bang Wallop Youth Theatre - 2005 - present  
(poster designer)

Fluid Pixel - September 2009  
(inbetweener)

Edinburgh University – February – March 2011  
(visualisation – inside a solar cell)

## PERSONAL STATEMENT

I have a real passion for filmmaking and decided that animation was an exciting entrance point into this medium of storytelling. I have just graduated from Teesside University with a First Class Honours Degree in Computer Animation and am looking to further my experience as a character animator or storyboard artist in the animation industry. I have made a wide range of films and can adapt my style depending on the needs of the story. In this sense I am capable of producing character animations that can be exaggerated for comical effect just as easily as I can create subtler, more subdued performances. I have an excellent sense of timing and editing, and have a thorough understanding of cinematography and the importance of good staging.

I have strong people skills, being able to communicate my ideas well. I am also a very fast learner.

## INTERESTS

Drawing  
Watching films and tv shows  
Making digital music  
Writing stories  
Playing football  
Playing violin

## REFERENCES

Available on request